

## Score

## MANKARRU

dedicated to the Musical Band "M. Randisi" of Santa Lucia del Mela (Me)  
for Concert Band

Emanuele Celona

Dedicato agli amici della Banda M. Randisi di Santa Lucia del Mela (Me).

Le origini di Santa Lucia del Mela (l'antica ManKarru), cittadina collinare dell'entroterra tirrenico, si perdono nella notte dei tempi. Reperti archeologici, tra i quali due tombe del secolo II a.C. rinvenuti nel 1970 in contrada Càttera, e le notizie storiche-letterarie, che ritroviamo in molti libri e in vari documenti di analisti di luoghi, attestano la presenza, in tutta la valle del Mela, di insediamenti greco-romani. L'antico nome ManKarru viene abbandonato per fare posto a quello cristiano di Santa Lucia nel 1094, quando il Conte Ruggero, per adempiere al voto che aveva fatto in caso di vittoria sugli Arabi, fece innalzare una Chiesa ai piedi del Castello dedicandola alla martire romana Santa Lucia di cui era gran devoto.

Dedicated to the friends of the Banda M. Randisi of Santa Lucia del Mela (Me).

The origins of Santa Lucia del Mela (the ancient ManKarru), a hill town in the Tyrrhenian hinterland, are lost in the mists of time. Archaeological finds, including two tombs from the second century BC found in 1970 in the district of Càttera, and the historical-literary information, which we find in many books and in various documents of analysts of places, attest to the presence of Greek-Roman settlements throughout the valley of the Mela. The ancient name ManKarru was abandoned to make way for the Christian name of Saint Lucy in 1094, when Count Roger, in order to fulfill the vow he had made in case of victory over the Arabs, had a church built at the foot of the Castle and dedicated it to the Roman martyr Saint Lucy to whom he was a great devotee.

## Instruments:

Piccolo  
1st & 2nd Flute  
1st & 2nd Oboe  
1st & 2nd Bassoon  
Eb Clarinet  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

1st & 2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st & 3rd Horn in F  
2nd & 4th Horn in F  
1st Trombone  
Bass Trombone  
Baritone  
Tuba  
Double Bass  
Timpani

1st,2nd,3rd,4th Percussion

**Festive ♩ = 100**

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1st & 2nd Flute  
1st & 2nd Oboe  
1st & 2nd Bassoon  
Eb Clarinet  
1st Clarinet in Bb  
2nd & 3rd Clarinet in Bb  
Bass Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

1st & 2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st & 3rd Horn in F  
2nd & 4th Horn in F  
1st Trombone  
Bass Trombone  
Baritone  
Tuba  
Double Bass  
Timpani

1st Percussion  
2nd Percussion  
3rd Percussion  
4th Percussion

Sticks Drum  
Tambourine  
Bass Drum  
Cymbals  
Tim Tam  
Glockenspiel  
Triangle  
Tom-Tom  
Xylophone

Mankarru - Score

3

6

Picc. *f*

1st Fl. *f*

1st Ob. *f*

1st & 2nd Bsn. *fp*

C. Cl. *ff*

1st & 2nd Cl. in B $\flat$  *f*

3rd Cl. in B $\flat$  *f*

B. Cl. *fp*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *fp* *f*

1st & 2nd Tpt. in B $\flat$  *fp*

3rd Tpt. in B $\flat$  *f*

1st & 3rd Hn. in F *a2*

2nd & 4th Hn. in F *fp*

1st & 2nd Tbn. *fp* *a2*

B. Tbn. *fp*

Ba. *fp*

Tu. *fp*

Db. *fp*

Tim. *fp*

1st Perc. *fp*

2nd Perc.

3rd Perc. Triangle *ff*

4th Perc. *ff*

*Mankarru - Score*

四

10

Picc. (tr) f ff tr ff  
1st Fl. (tr) f ff tr ff  
1st Ob. (tr) f ff tr ff  
1st & 2nd Bsn. (tr) f ff tr ff  
Cl. Eb. (tr) f ff tr ff  
1st & 2nd Cl. in Bb. (tr) f ff tr ff  
3rd Cl. in Bb. (tr) f ff tr ff  
B. Cl. (tr) f ff tr ff  
A. Sax (tr) f ff tr ff  
T. Sax (tr) f ff tr ff  
B. Sax (tr) f ff tr ff  
1st & 2nd Tpt. in Bb. (tr) f ff tr ff  
3rd Tpt. in Bb. (tr) f ff tr ff  
1st & 3rd Hn. in F (tr) f ff tr ff  
2nd & 4th Hn. in F (tr) f ff tr ff  
1st & 2nd Tbn. (tr) f ff tr ff  
B. Tbn. (tr) f ff tr ff  
Ba. (tr) f ff tr ff  
Tu. (tr) f ff tr ff  
Db. (tr) f ff tr ff  
Tim. (tr) f ff tr ff  
1st Perc. (tr) f ff tr ff  
2nd Perc. (tr) f ff tr ff  
Tri. (tr) f ff tr ff  
4th Perc. (tr) f ff tr ff